

WAYNESVILLE
PUBLIC Art
COMMISSION

Mission statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

Minutes of the Regular Meeting
May 12, 2011

Members Present:

Jan Griffin, President
Sylvia Everett, Secretary
Ed Kelley
Bill King
Diana Laursen
Philan Medford
Ann Melton
Alison Melnikova, staff person

Members Absent:

Sarah Jane League
David Blevins

Meeting called to order by Chair Jan Griffin.

Minutes of the April meeting:

Motion by Philan, Second by Ann to approve the April minutes.
Approved.

Treasurer's Report:

There have been no financial transactions this month. The balance is \$21,993.05.

Motion by Philan, Second by Ann to approve the treasurer's report.
Approved.

Old Business:

Bill King: Bill presented new texts for the existing art pieces. He reviewed the discussion of last month's meeting regarding length of text. New texts were circulated by email. Celebrating Folkmoot includes three street pavers at Town Hall designed by High School students as well as the sculpture. The artist of the Folkmoot pieces asked for public input regarding the flags and a number of possible designs were submitted. The standing signage will describe the flag challenge and the other pertinent information. The other two sculptures to have signage are Old Time Music and the Art Connects the Parks railing. Each will contain the name of the artist, title, purpose of the work and a brief statement of context.

Old Time Music: suggested text circulated. Minor editorial changes made.

Celebrating Folkmoot: suggested text circulated. Corrections and suggestions made.

Art Connects the Parks: text circulated.

Pavers and flag competition: text circulated.

Bill will revise text according to suggestions, take final texts to the fabricator to determine final costs and bring to the June meeting for approval.

Ed suggested that a brochure telling the story of all the art pieces be considered. A map should probably be included. Probably get signage in place and then consider production of an interpretative brochure.

Memorial Art Piece. Jan explained that Downtown Waynesville Association has voted to rescind the \$5000 memorial gift and use it for several quilt squares as a walking trail and memorial. She circulated letter from Lee Galloway, and from Jan to Galloway.

Discussion invited. Should the WPAC go ahead and spend \$5000 of its own money to accomplish the planned panels? Alison reported that the Mayor is trying to set up a meeting between the two parties to explore the different options. The committee feels Mr. Germann should be informed about the possible changes, including an apology that the memorial has taken so long to accomplish. A couple of artist have already been sounded out about the possibility of making the triptych. Diane suggested that both parties make presentations to Mr Germann and seek his input about which project he prefers. Alison pointed out that the building wall is public property. The project will be tabled until we hear from Mayor Brown about the communications and projects.

Scrapbook: Ann reported that she and Bill King have selected materials. The committee will meet at 3:00 before the next meeting to begin work on the scrap book.

New Business:

Alison suggested since there are several new members, we might spend some time talking about the history and mission of the WPAC. A retreat was suggested as a possible way to accomplish this.

Meeting adjourned at 5:25.

Next meeting is June 9, 2011 at 4:00PM at the Town Hall.

Special Called Meeting
June 6, 2011

A number of the WPAC members met on June 6 and traveled to Asheville in the town van, driven by Alison Melnikova, to visit an exhibition of garden art at the Grovewood Gallery and also to view the metal panels at Tupelo Honey restaurant. The purpose of the trip was to get ideas and names of artists which might be helpful in future projects. During the drive, there was considerable discussion about possible public art projects, locations, themes and how these projects may be advanced. Attending were Jan Griffin, Sylvia Everett, Sarah Jane League, Ann Melton, Ed Kelley and Bill King.

Respectfully submitted:
Sylvia J. Everett


Jan Griffin, Chair